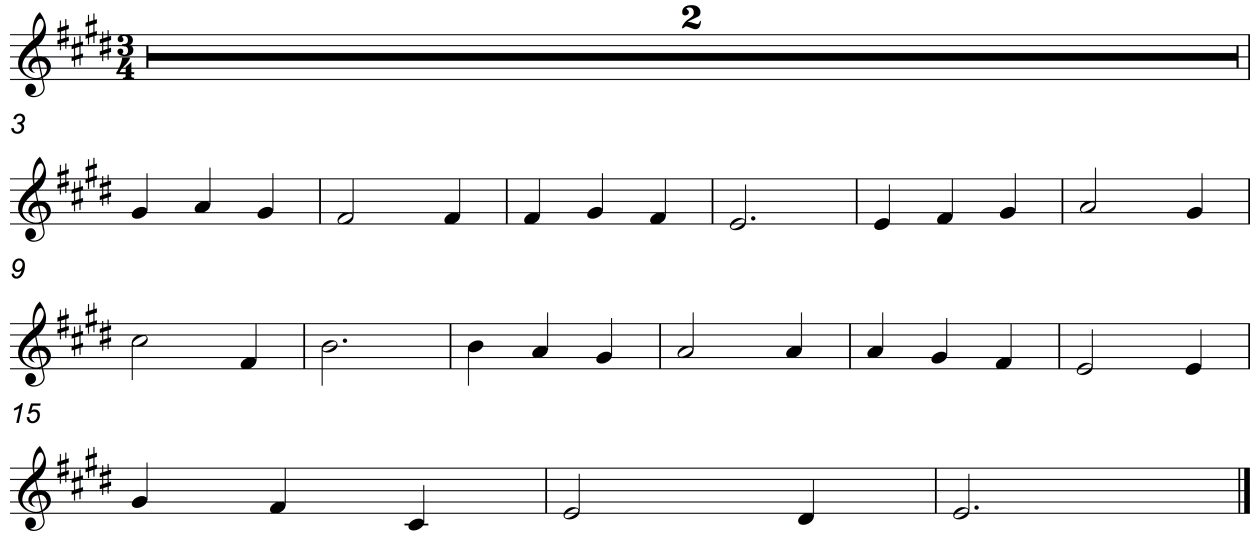


Agnus Dei

2



3

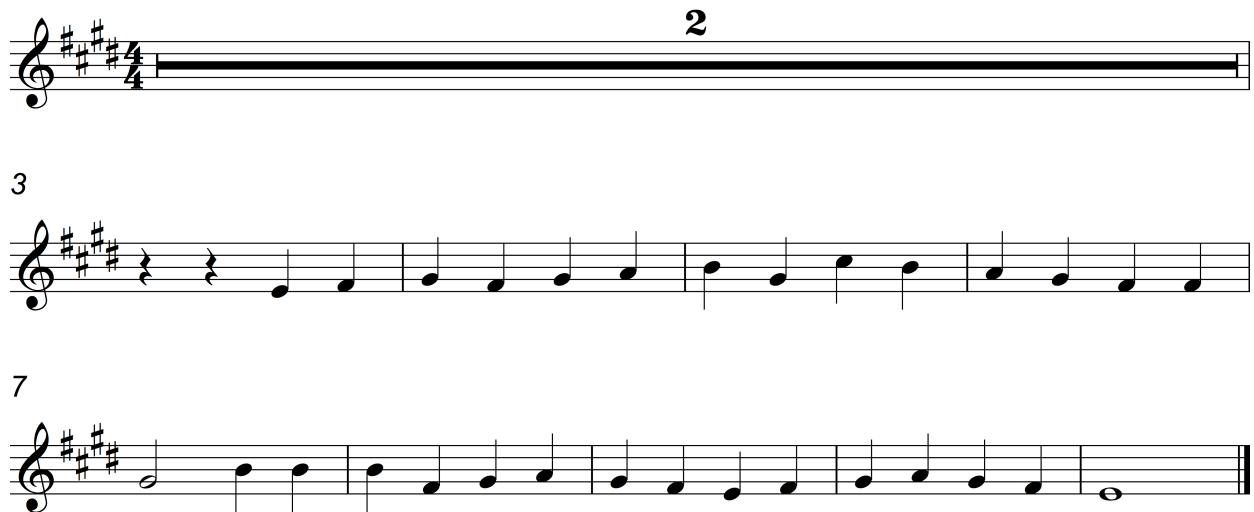
9

15

Detailed description: This block contains the first 15 measures of the 'Agnus Dei' piece. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 1 is a whole rest. Measures 2-15 contain a melodic line with various note values including quarter, eighth, and half notes, and rests. The piece concludes with a double bar line at the end of measure 15.

Batty

2



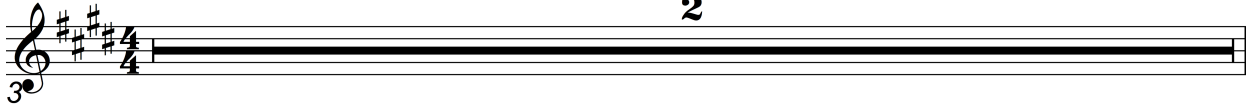
3

7

Detailed description: This block contains the first 7 measures of the 'Batty' piece. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain a melodic line with various note values including quarter, eighth, and half notes, and rests. The piece concludes with a double bar line at the end of measure 7.

Be a Light

2

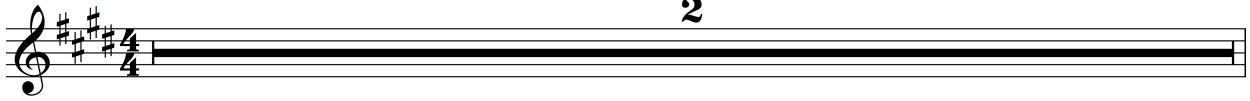


14



Behaven

2



3

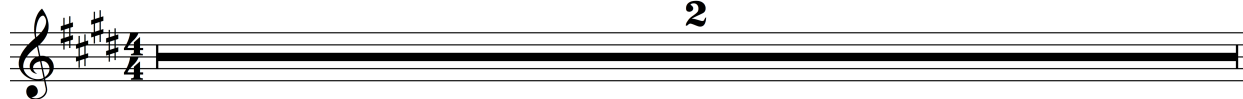


7



Beulah

2



3

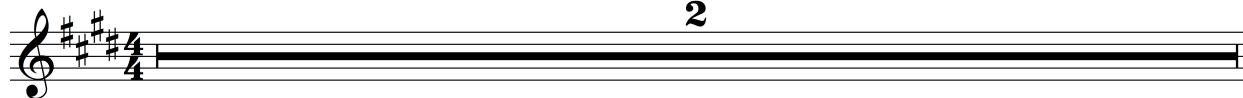


7



Bishop Garth

2



3



7



Brasilia

Musical score for 'Brasilia' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a measure containing a whole rest, with a '2' above it. The melody is written in treble clef and ends with a double bar line.

7

11

15

Because I Love Jesus

Musical score for 'Because I Love Jesus' in G major (one sharp) and 6/4 time. The score consists of four staves of music. The first staff begins with a measure containing a whole rest, with a '2' above it. The melody is written in treble clef and ends with a double bar line.

3

8

13